

**Terayama Shūji International Symposium at UW-Madison**  
***Reframing the Terayama Question***

Friday, November 3: Pyle Center, Room 226

- 3:30-4:30 “Video Letters: From Terayama Shūji and Tanikawa Shuntarō to Hagiwara Sakumi and Yoshimasu Gōzō” (Screening and Commentary)  
Ishihara Yasuomi, artist
- 4:30-5:30 “A Conversation on Writing Teenage Poetry with Terayama Shūji”  
Yamagata Kenjirō, Founder of the Sapporo Terayama Shūji Archive  
Steve Ridgely, University of Wisconsin-Madison

Saturday, November 4: Union South, Industry Room (3F)

- 9:30-9:45 Coffee, Tea, Muffins
- 9:45-10:00 Welcome and Introductory Remarks  
Hanajiri Ryūichi, Risshō University  
Steve Ridgely, UW-Madison
- 10:00-10:30 “From Business Diaries into the Timeline of Terayama Shūji’s Writings”  
Kosuge Makiko, Independent Scholar
- 10:30-11:00 “Remixing Death: Affects of Body, Poetics of Silence and Reference in *Video Letters: Terayama Shūji and Tanikawa Shuntarō*”  
Jonathan E. Abel, Pennsylvania State University
- 11:00-11:30 “Terayama Shūji’s Writings for Girls and Japan’s Girl Culture”  
Kubo Yōko, Toyama National College of Technology
- 11:30-12:00 “Shredded Lilies: Translating Terayama Shūji’s Tanka as Linked Verse”  
Kaisa Saarinen, Writer and Independent Scholar

*Lunch break*

- 2:00-2:40 “Terayama Shūji and Mathematics”  
Steve Ridgely, UW-Madison
- 2:40-4:30 Roundtable and Discussion  
Hanajiri Ryūichi (Risshō U.), “Tanka that Poses Questions”  
Horie Hidefumi (Shizuoka U.), “Terayama Shūji and Shōwa, or America”  
Kuji Kimiyo (Aomori U.), “Where Are You From? On the New *Marie in Furs*”  
Miryam Sas (UC-Berkeley), “Terayama Shūji and Feeling Media”